



And he called the light Day and the darkness he called Night. Just like God.

A windowless shack in the woods. Lena's life and that of her two children follows the rules set by the father: Meals, bathroom visits, study time are strictly scheduled and meticulously observed. Oxygen comes from a "circulation machine", food is provided by the father only. He protects his family from the dangers lurking "out there" and makes sure that his children, conceived and born in captivity, will always have a mother to look after them. One day Lena manages to flee – but the nightmare continues. It seems as if her tormentor wants to get back what belongs to him. And then there is the question whether she really is the woman called "Lena", who disappeared without a trace 14 years ago.

Three people are liberated from years of hell on earth only to find unimaginable horror staring back at them. Romy Hausmann has written an emotionally charged, high-caliber page-turner that gets right under your skin from the very first line.

Romy Hausmann
Dear Child
 432 Pages

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- Film rights optioned pre-publication by Constantin Film
- For fans of *Gone Girl* and the award-winning motion picture *Room*

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Romy Hausmann

Romy Hausmann was born in the former GDR in 1981, and became the chief editor of a TV station at age 24. There she has met a variety of protagonists, whose stories she told: Stories of domestic abuse, Somalian refugees of war and neglected children. Since the birth of her son she is working as a freelancer for several TV formats. *Dear Child* is her thriller debut.



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